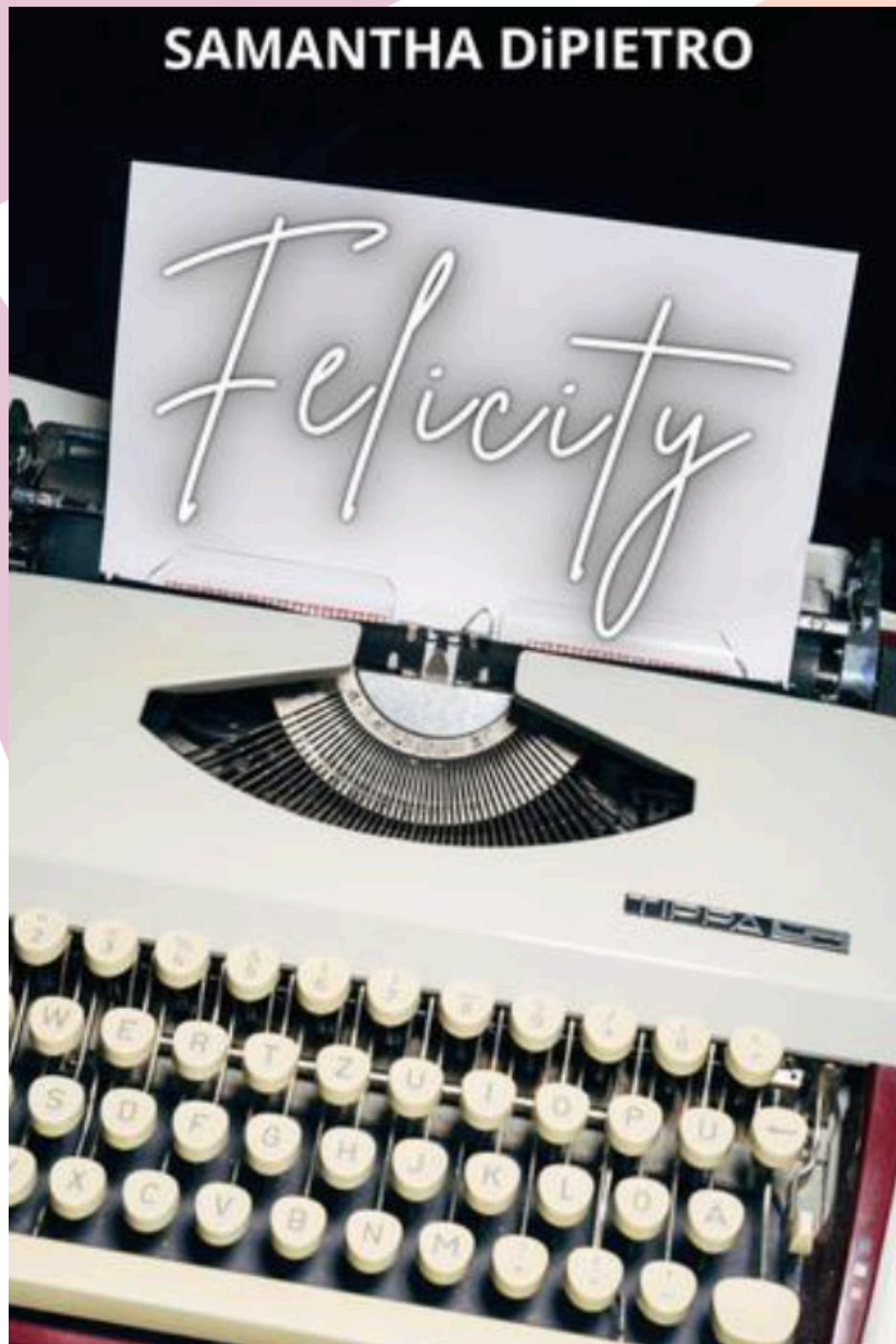


TEACHER RESOURCES & STUDENT ACTIVITIES



How to Use Storyshares Teacher Resources & Student Activities

Pre-Reading

Share **background information**.

Introduce the **vocabulary** to the students. Discuss meanings. Click here for an **instructional routine** for vocabulary.

Reading

Share the written response to reading prompt ahead of time as the **focus for reading**.

Encourage students to **read a chapter** of the text independently or in pairs.

After Reading

Students can complete the **trivia worksheet** or make it into a game! Either way, make time to review answers.

Students complete the **written response to reading** prompt.

Background Information

An old man used to write great things. He fears he has nothing left to write about until, with his granddaughter's help, he discovers a final story within himself.

Visual Vocabulary

This vocabulary guide was created with English language learners in mind. This table flags Tier 2 vocabulary words in every chapter. This guide includes the definitions in context, as well as images and examples from the text.

Trivia Questions









This is a ready-made student worksheet that can be given as a check for understanding after students have finished the book. You can also gamify the trivia questions, making this a small group activity. **Answers: 1. D; 2. B; 3. A; 4. C**



Click [here](#) for reading comprehension worksheets and graphic organizers.



Felicity by Samantha DiPietro

Word	Definition	Image	Example
intellect (noun)	the ability to think and understand		"Once, he had been a man of towering intellect and lofty thoughts." (ch 1)
flee (verb)	to run away or escape from		"When my thoughts no longer flee from me, then I shall take my pen in hand again." (ch 1)
obedient (adjective)	likely to obey the rules		"She was so kind—so obedient ." (ch 2)
ceased (verb)	stopped or ended		"His opinions had ceased to matter long ago, back when he had first set his writing aside." (ch 2)
persistence (noun)	the state of not giving up		"The old man always admired her easy confidence and persistence ." (ch 2)
converse (verb)	to talk		"One couldn't converse intelligently with him." (ch 3)
statistics (noun)	pieces of data or facts given in numbers		"He constantly turned back to his stocks and statistics ." (ch 3)
imploring (adjective)	a begging or pleading look		"Felicity was quite out of breath, but her smile was enormous and imploring ." (ch 4)

Name: _____

Date: _____

Multiple Choice

Read the questions carefully. Choose the answer that fits the question best.

1. Which of the following best describes the transformation in the old man's attitude toward writing by the end of the story?

- A.** He becomes angry with Felicity for asking him to write and asks her to leave.
- B.** He decides to focus exclusively on rewriting his old works rather than creating anything new.
- C.** He remains convinced that he should never write again because he lacks talent.
- D.** He moves from believing he has nothing left to write about to feeling inspired to write again.

2. Why does Felicity give her grandfather a blank notepad?

- A.** Because she has nothing else to give and forgot to buy a proper gift.
- B.** Because she wants him to start writing again and believes he still has something valuable to say.
- C.** Because she wants him to count pages to help with his memory.
- D.** Because she thinks he needs paper for drawing instead of writing.

3. How does the motif of 'light and life' evolve throughout the text?

- A.** It shifts from representing what the old man is missing to symbolizing Felicity's presence and renewed inspiration.
- B.** It is initially portrayed as dangerous elements that should be shut out of the room.
- C.** It is used to reference only the presence of physical light, with no metaphorical significance.
- D.** It is disregarded after the first chapter and does not reappear in the story.

4. What argument does Felicity make about her grandfather's best writing?

- A.** She maintains he should never write about things he knows nothing about.
- B.** She says his best works are just factual reports about things he has experienced.
- C.** She believes his best work comes from exploring unknown hopes and dreams, not only from what he already knows.
- D.** She claims his writing was only good when he was criticizing people.

Written Response to Reading

How does Felicity challenge her grandfather's belief about what made his writing great? (*Felicity challenges her grandfather's belief by ...*)
