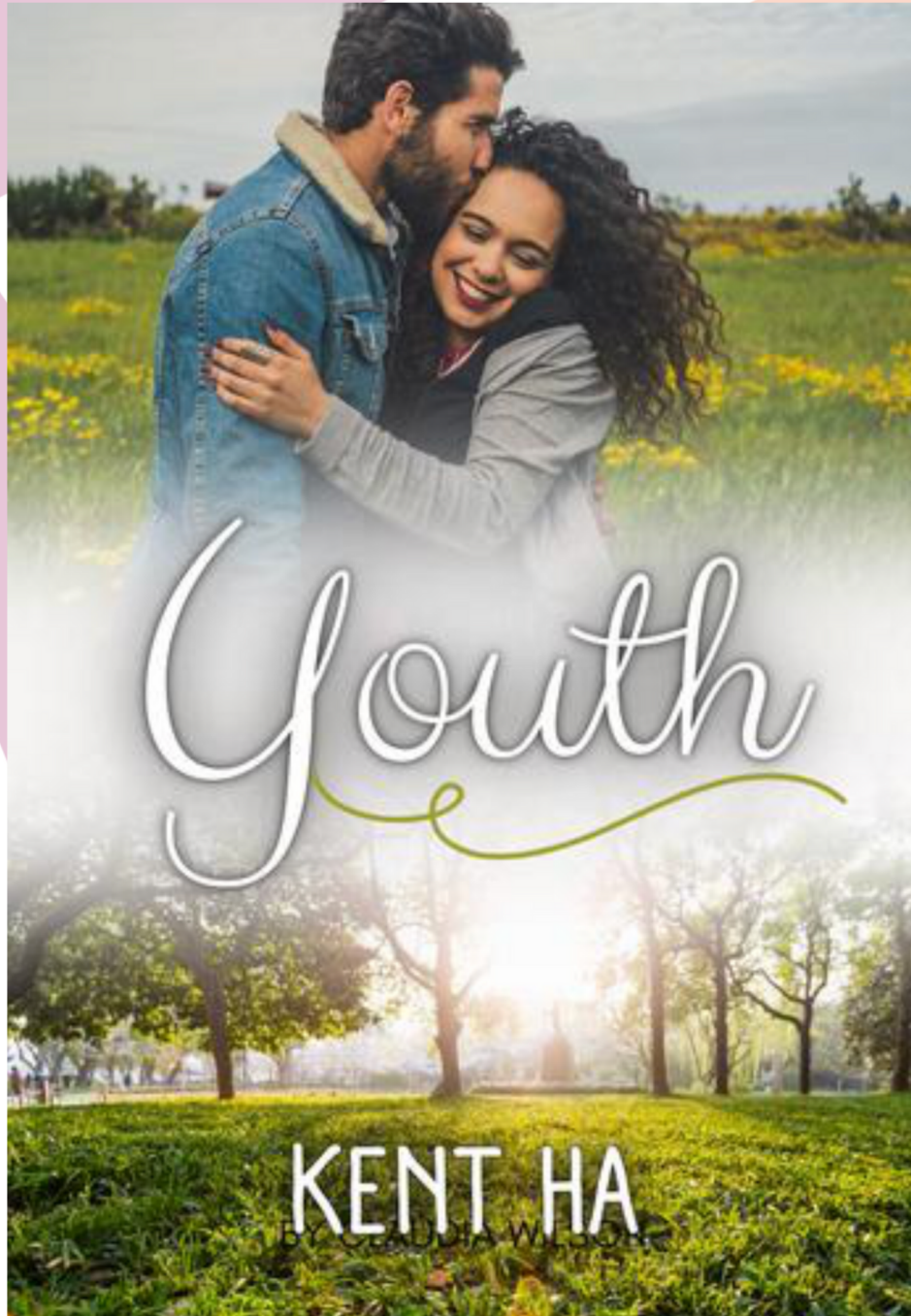


# TEACHER RESOURCES & STUDENT ACTIVITIES



# How to Use Storyshares Teacher Resources & Student Activities

## Pre-Reading

Share **background information**.

Introduce the **vocabulary** to the students. Discuss meanings. Click here for an **instructional routine** for vocabulary.

## Reading

Share the written response to reading prompt ahead of time as the **focus for reading**.

Encourage students to **read a chapter** of the text independently or in pairs.

## After Reading

Students can complete the **trivia worksheet** or make it into a game! Either way, make time to review answers.

Students complete the **written response to reading** prompt.

## Background Information

Youth came and went, faster than most things, and especially during the war and the time of the Great Depression.

## Visual Vocabulary

This vocabulary guide was created with English language learners in mind. This table flags Tier 2 vocabulary words in every chapter. This guide includes the definitions in context, as well as images and examples from the text.

## Trivia Questions

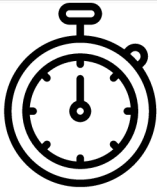





This is a ready-made student worksheet that can be given as a check for understanding after students have finished the book. You can also gamify the trivia questions, making this a small group activity. **Answers: 1. B; 2. D; 3. B; 4. A**



Click [here](#) for reading comprehension worksheets and graphic organizers.



## Youth by Kent Ha

Word	Definition	Image	Example
<b>century</b> (noun)	one hundred years	100	They were right-on pictures of the new <b>century</b> : beautiful before the war came. (ch 1)
<b>brief</b> (adjective)	short in length of time		They brought suitcases to drag out one by one, somehow capturing the sparkling, <b>brief</b> light of the Bay. (ch 2)
<b>presence</b> (noun)	being in a place at a certain time; a supernatural influence felt to be near		The light would go, leaving a hint of its homely <b>presence</b> behind. (ch 2)
<b>fate</b> (noun)	the power that is often believed to decide what will happen in human life or history		"Even a newborn was not enough for <b>fate</b> to allow Joseph and Marion a long life of peace." (ch 3)
<b>refined</b> (verb)	to bring to a more polished, elegant, or cultured state		... she swung on the arm of her husband and dipped with a <b>refined</b> grace that all the more deepened her beauty. (ch 4)
<b>rare</b> (adjective)	not common		She was unable to be comforted by anybody—even those she spoke a <b>rare</b> word to in the years after. (ch 4)
<b>decades</b> (noun)	ten years	10	Joseph had passed in the woods of France many <b>decades</b> too soon. (ch 5)
<b>consume</b> (verb)	to completely occupy one's attention		Marion filled his large shoes with a harsh drive that seemed to <b>consume</b> her. (ch 5)

Name: \_\_\_\_\_

Date: \_\_\_\_\_

### Multiple Choice

Read the questions carefully. Choose the answer that fits the question best.

**1. Why did Joseph and Marion Hayes move from San Francisco to San Fernando?**

- A.** They received a lucrative job offer in San Fernando.
- B.** They sought a quieter, humbler life away from the city.
- C.** They were fleeing from a natural disaster.
- D.** They wanted to be close to extended family in San Fernando.

**2. What is the most likely reason Jonathan and Karl kept their relationship secret from the townspeople?**

- A.** Because Karl disliked being publicly associated with Jonathan.
- B.** Because the law and society were harshly intolerant toward same-sex relationships.
- C.** Because they were not actually friends or close.
- D.** Because Jonathan was secretly planning to leave town alone.

**3. How did Rusterd's experience in the war shape his perspective during the lead-up to World War II?**

- A.** He was eager to fight again and encouraged others to join.
- B.** He was pessimistic and saddened, expecting suffering to repeat itself.
- C.** He believed this war would be short and victorious.
- D.** He had no particular feelings or reflections.

**4. What is the significance of the recurring imagery of spring and nature throughout the story?**

- A.** It is included to serve as a metaphor for war and destruction.
- B.** It signals when the characters will make important decisions.
- C.** It is used only for describing the scenery and has no deeper meaning.
- D.** It represents the cycles of life, loss, and renewal despite individual tragedies.

### Written Response to Reading

How did Jonathan's actions in town after his mother's death reflect both his parents' influence? (*Jonathan's actions in town after his mother's death reflect both his parents influence because...*)

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