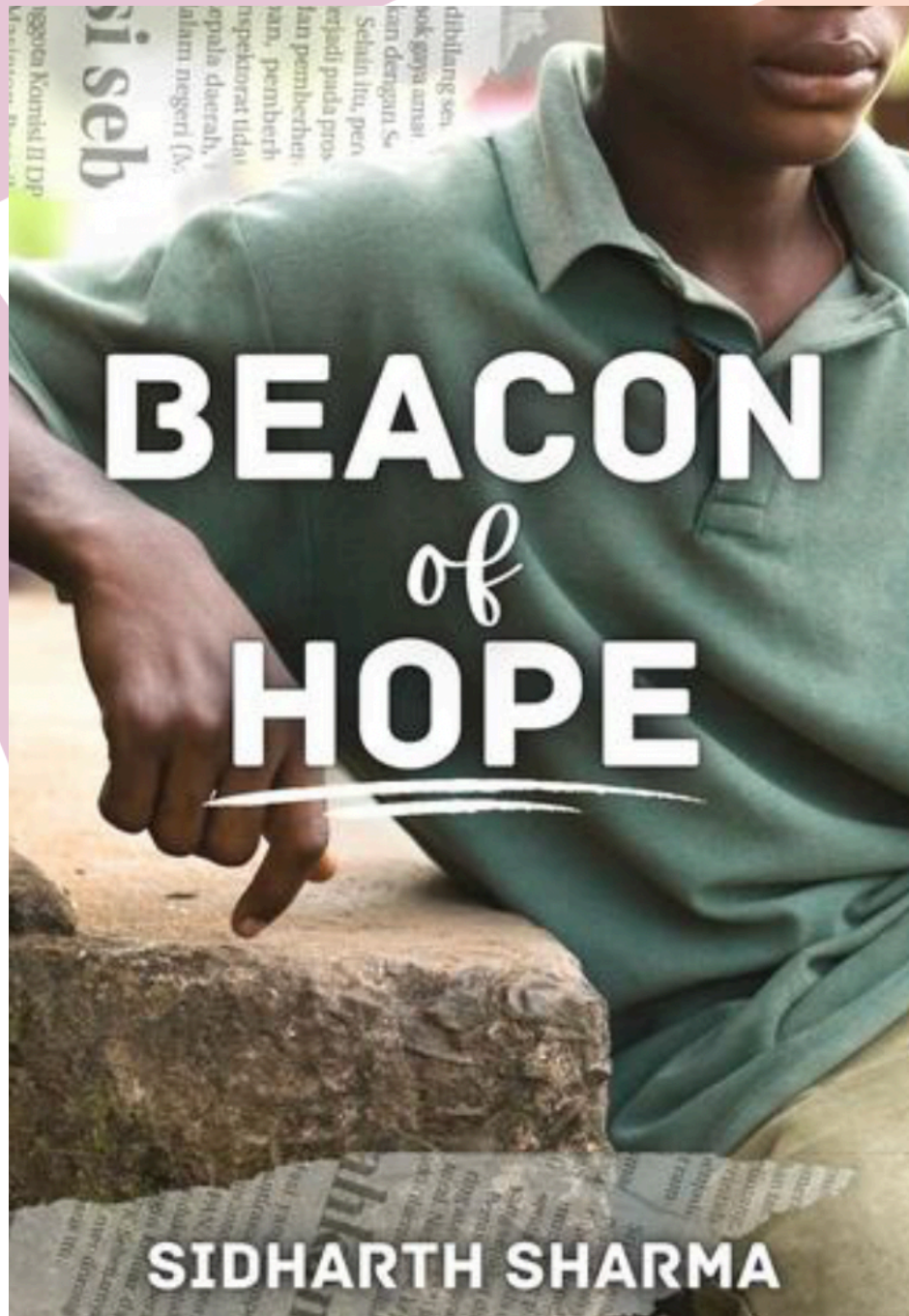


# TEACHER RESOURCES & STUDENT ACTIVITIES



# How to Use Storyshares Teacher Resources & Student Activities

## Pre-Reading

Share **background information**.

Introduce the **vocabulary** to the students. Discuss meanings. Click here for an **instructional routine** for vocabulary.

## Reading

Share the written response to reading prompt ahead of time as the **focus for reading**.

Encourage students to **read a chapter** of the text independently or in pairs.

## After Reading

Students can complete the **trivia worksheet** or make it into a game! Either way, make time to review answers.

Students complete the **written response to reading** prompt.

## Background Information

The city of Kigali in Rwanda looks like a busy, bustling city. Some people live in poverty. Some people live in fear of the government. But three teenagers are given a chance to change their lives and maybe even their country. They just have to be brave enough and strong enough to follow the path.

## Visual Vocabulary

This vocabulary guide was created with English language learners in mind. This table flags Tier 2 vocabulary words in every chapter. This guide includes the definitions in context, as well as images and examples from the text.

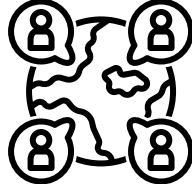
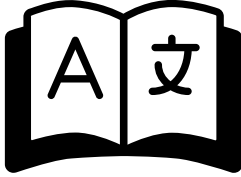



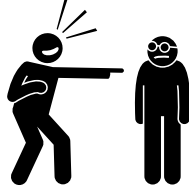


## Trivia Questions

This is a ready-made student worksheet that can be given as a check for understanding after students have finished the book. You can also gamify the trivia questions, making this a small group activity. **Answers: 1. C; 2. A; 3. A; 4. B**



Click [here](#) for reading comprehension worksheets and graphic organizers.

## Beacon of Hope by Sidharth Sharma

Word	Definition	Image	Example
<b>ethnic</b> (adjective)	of or relating to a group of people who share the same culture, race, or nationality		He belongs to the <b>ethnic</b> group Tutsis in Rwanda. (ch 1)
<b>dialect</b> (noun)	a form of a language that is spoken in a specific region or by a specific group of people		Jean Bosco speaks fluent Kinyarwanda, a local <b>dialect</b> spoken in Kigali. (ch 1)
<b>journalism</b> (noun)	the activity or profession of writing for newspapers, magazines, or news websites		He is enrolled in <b>journalism</b> classes. (ch 2)
<b>government</b> (noun)	the political direction and control over people living in a community, state, or nation		Kigali is full of <b>government</b> informers. (ch 3)
<b>media</b> (noun)	the means of bringing information to people through newspapers, magazines, radio, computers, etc.		The <b>media</b> says that the programs to reduce poverty...are working. (ch 4)
<b>mocking</b> (verb)	making fun of someone or something in a cruel way		As if he were <b>mocking</b> the journalism class. (ch 5)
<b>response</b> (noun)	a verbal or written answer		Roger is stunned by Jean Bosco's fiery <b>response</b> . (ch 6)
<b>claim</b> (verb)	to assert the truth of something, typically something that is disputed or in doubt		They <b>claim</b> to be members of the Ministry of Information. (ch 7)

Name: \_\_\_\_\_ Date: \_\_\_\_\_

### Multiple Choice

Read the questions carefully. Choose the answer that fits the question best.

**1. Why does the government ban street music in Kigali?**

- A. Street musicians were not paying taxes.
- B. The city is undergoing renovations.
- C. The government fears music can be used for communication and freedom of expression.
- D. There is a noise pollution law that limits music in public spaces.

**2. What reveals Jean Bosco's passion for journalism?**

- A. He turns down Roger's offer of working for the government and follows his dream.
- B. He leaves school to support his family.
- C. He ignores journalism and decides to become a musician.
- D. He accepts a job with the government.

**3. How does Gibson react after being detained by the secret service?**

- A. He plans to leave journalism for farming.
- B. He relocates to another country to continue his career.
- C. He writes an exposé on the secret service's actions.
- D. He decides to continue journalism.

**4. What action does Roger take that shows a shift in his loyalty?**

- A. Roger collaborates with Jean Bosco.
- B. Roger leaves journalism school to join the government media.
- C. Roger organizes a protest against government censorship.
- D. Roger reports government activities to foreign agencies.

### Written Response to Reading

What ultimately drives Jean Bosco to commit to his dream of journalism? (*Ultimately Jean Bosco is driven to commit to his dream of journalism because...*)

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