

TEACHER RESOURCES & STUDENT ACTIVITIES



How to Use Storyshares Teacher Resources & Student Activities

Pre-Reading

Share **background information**.

Introduce the **vocabulary** to the students. Discuss meanings. Click here for an **instructional routine** for vocabulary.

Reading

Share the written response to reading prompt ahead of time as the **focus for reading**.

Encourage students to **read a chapter** of the text independently or in pairs.

After Reading

Students can complete the **trivia worksheet** or make it into a game! Either way, make time to review answers.

Students complete the **written response to reading** prompt.

Background Information

Imagine if a house could tell tales about the conversations and wonders it sees. The home in this story might be unable to speak, but maybe a visitor from the past can keep its artistic spirit alive.

Visual Vocabulary

This vocabulary guide was created with English language learners in mind. This table flags Tier 2 vocabulary words in every chapter. This guide includes the definitions in context, as well as images and examples from the text.

Trivia Questions




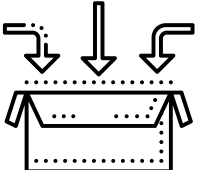

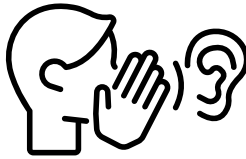
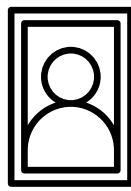

This is a ready-made student worksheet that can be given as a check for understanding after students have finished the book. You can also gamify the trivia questions, making this a small group activity. **Answers: 1. B; 2. C; 3. D; 4. B**



Click [here](#) for reading comprehension worksheets and graphic organizers.



The House of Memories by Nino Kotolachvili

Word	Definition	Image	Example
elegance (noun)	the quality of being graceful and stylish in appearance or manner; style		Also, I was amazed by her grace and elegance . (ch 1)
embarrassed (adjective)	feeling or showing a state of self-conscious confusion and distress		I even felt embarrassed and muttered, "My name is Edward Finn..." (ch 1)
immediately (adverb)	without delay or intervention		I immediately recognized the living room's old-fashioned style. (ch 2)
spacious (adjective)	having plenty of space		A tall, spacious black cupboard stood in the left corner of the room. (ch 2)
classical (adjective)	(typically of a form of art) regarded as representing an exemplary standard; traditional in form or style		"Hmm . . . It is a very . . . very classical and elegant style..." (ch 3)
murmured (verb)	to express in a low, indistinct voice		"Well, no, Mrs. Coldwell. I am afraid not," I murmured ... (ch 3)
portrait (noun)	a painting, drawing or photograph, especially one depicting only the face or head and shoulders		...I approached the portrait of the woman in a green silk dress. (ch 7)
trembled (verb)	to shake or shiver		There, on the bench, a tiny cherry blossom gently trembled in the breeze. (ch 7)

Name: _____ Date: _____

Multiple Choice

Read the questions carefully. Choose the answer that fits the question best.

1. What surprises Edward about Mrs. Coldwell's greeting?

- A. Her casual and friendly tone.
- B. Her old-fashioned and formal tone.
- C. Her reluctance to show him the house.
- D. Her confusion about his identity.

2. What object in the smaller living room catches Edward's attention?

- A. The big armchair.
- B. The grand piano.
- C. The deer antlers.
- D. The portrait.

3. What is Mrs. Coldwell's emotional state when she shows Edward the garden?

- A. She is happy and excited.
- B. She is calm and indifferent.
- C. She is angry and frustrated.
- D. She is sad and emotional about the past.

4. What happens in the garden that makes Edward question his reality?

- A. He finds a key.
- B. He meets a different woman.
- C. He hears music.
- D. He sees a ghost.

Written Response to Reading

What does Mrs. Coldwell say the house holds within its walls? (*Mrs. Coldwell says that the walls of the house hold...*)
