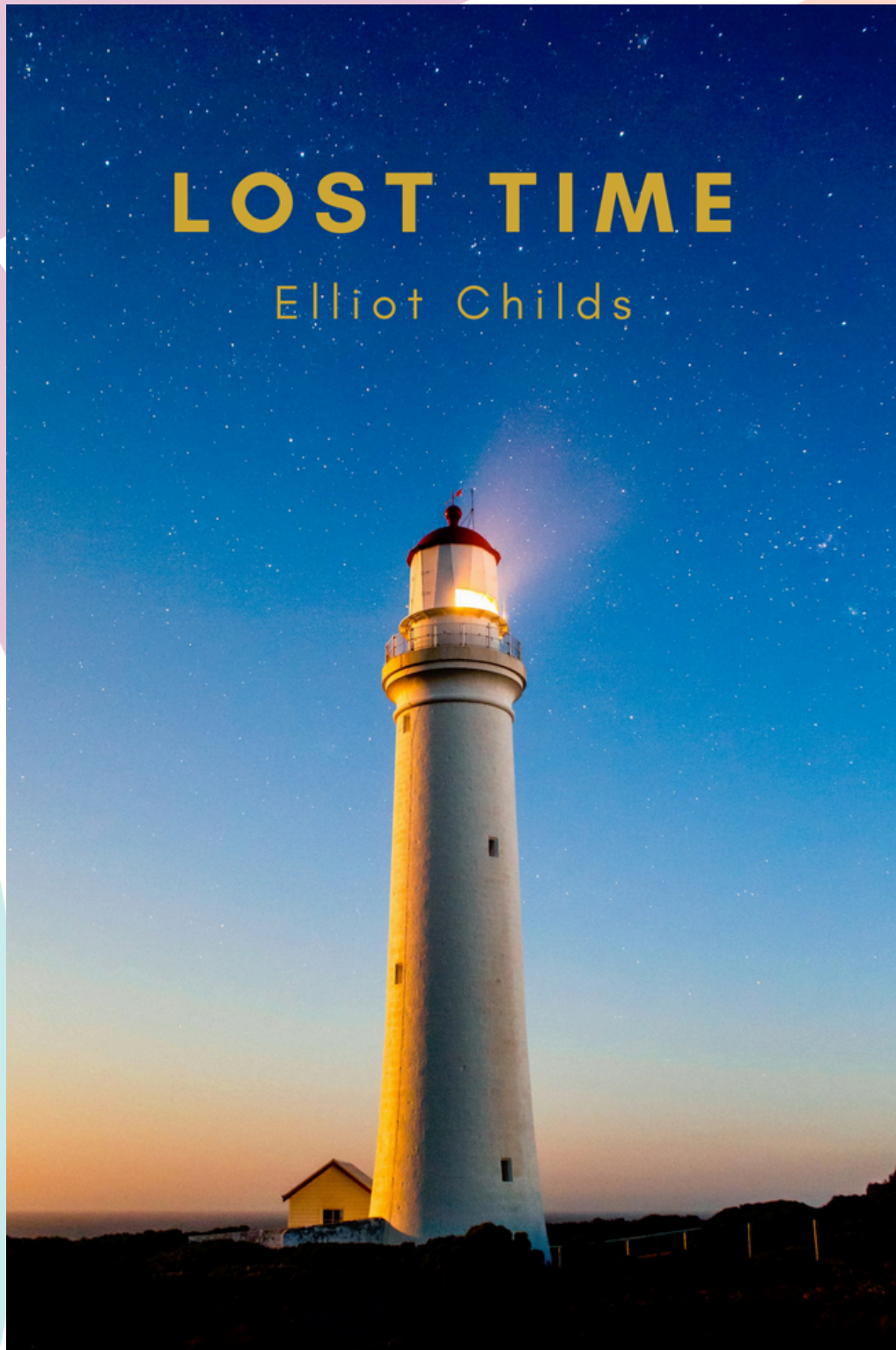


TEACHER RESOURCES & STUDENT ACTIVITIES



How to Use Storyshares Teacher Resources & Student Activities

Pre-Reading

Share **background information**.

Introduce the **vocabulary** to the students. Discuss meanings. Click here for an **instructional routine** for vocabulary.

Reading

Share the written response to reading prompt ahead of time as the **focus for reading**.

Encourage students to **read a chapter** of the text independently or in pairs.

After Reading

Students can complete the **trivia worksheet** or make it into a game! Either way, make time to review answers.

Students complete the **written response to reading** prompt.

Background Information

Albuquerque, New Mexico is the only home a young boy has ever known, and he doesn't want to go spend a month in Maine with his grandfather. But once he gets there, he learns that home is more than where you live.

Visual Vocabulary

This vocabulary guide was created with English language learners in mind. This table flags Tier 2 vocabulary words in every chapter. This guide includes the definitions in context, as well as images and examples from the text.

Trivia Questions



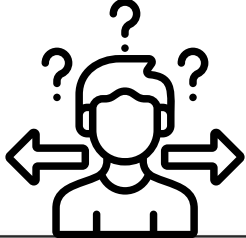

This is a ready-made student worksheet that can be given as a check for understanding after students have finished the book. You can also gamify the trivia questions, making this a small group activity. **Answers: 1. D; 2. C; 3. D; 4. C**



Click [here](#) for reading comprehension worksheets and graphic organizers.



Lost Time by Elliot Childs

Word	Definition	Image	Example
journal (noun)	a record of a person's daily events		I was taking out my journal when I backed into a shelf, knocking it over. (ch 3)
expect (verb)	when you believe that something will happen		It was colder than I expected , but I did not care. (ch 4)
hesitate (verb)	to stop or pause because of not feeling sure		I hesitated for a moment. (ch 5)
normal (adjective)	something that is common or what people would expect		He normally looked so big in the tiny house, but now he looked small. (ch 6)

Name: _____ Date: _____

Multiple Choice

Read the questions carefully. Choose the answer that fits the question best.

1. Why did the narrator feel hesitant about going to Maine?

- A. He had planned a vacation elsewhere and had to cancel.
- B. He had a fear of flying and was scared of airplanes.
- C. He hated the ocean and preferred the desert.
- D. He was unfamiliar with his grandfather and had never left Albuquerque.

2. What does the narrator discover about relationships during his stay in Maine?

- A. He finds out he prefers solitary activities.
- B. He realizes he does not miss Albuquerque at all.
- C. He appreciates the value of family connections.
- D. He comes to dislike the ocean and lighthouses.

3. What is important about the photo the narrator gets from Grandpa at the end of the visit?

- A. It is valuable because of its expensive frame.
- B. It shows a family member he dislikes.
- C. It depicts a place he has never visited.
- D. It symbolizes a bridge between the narrator's two homes.

4. What lesson does the narrator learn from Grandpa about life during his visit?

- A. The need to always be independent.
- B. The need to avoid emotional attachments.
- C. The value of cherishing memories and loved ones.
- D. The importance of becoming wealthy.

Written Response to Reading

How does the narrator's perspective on travel change by the end of the text? (*The narrator's perspective on travel changed because in the beginning... By the end of his trip he realized...*)
