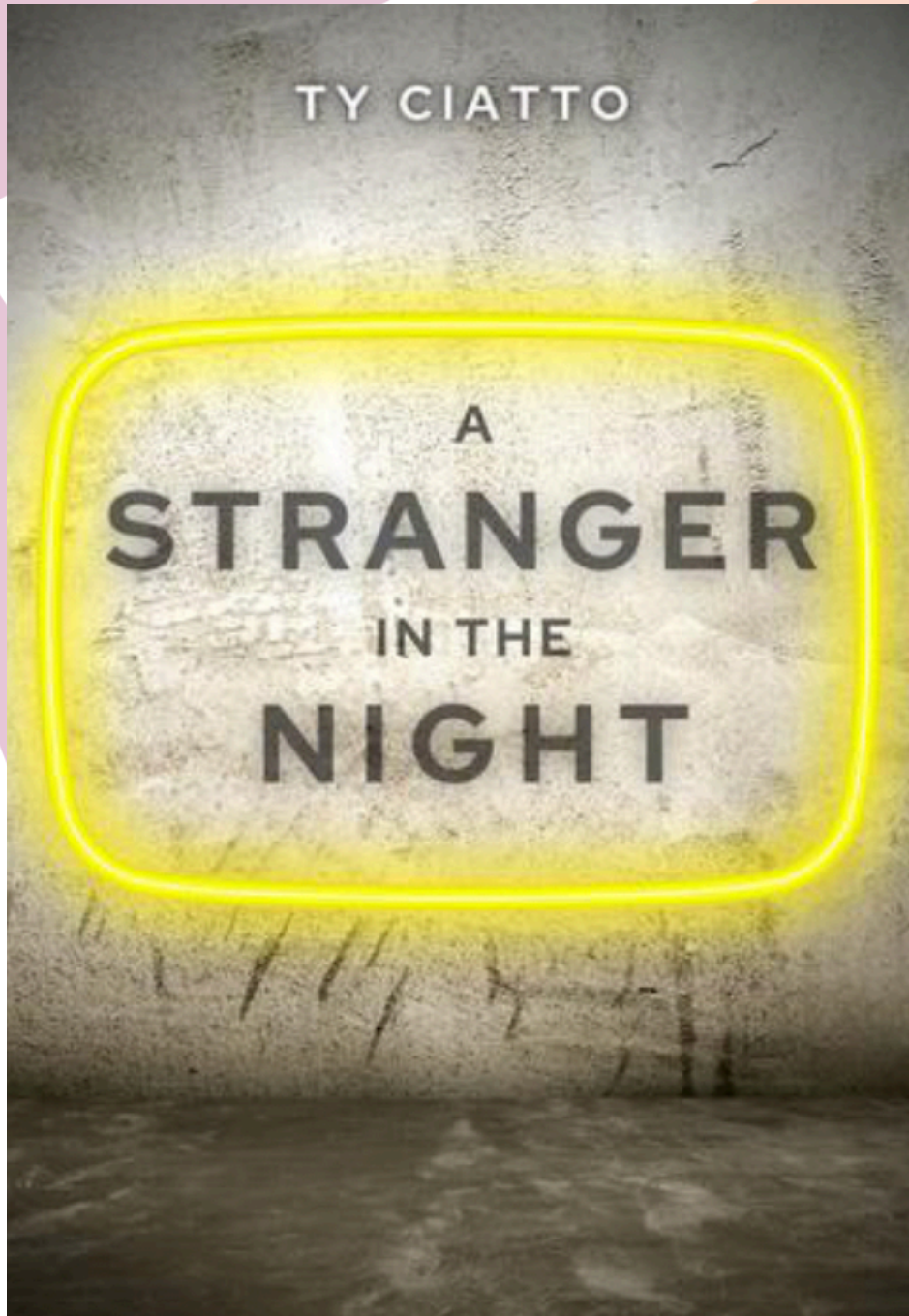


TEACHER RESOURCES & STUDENT ACTIVITIES



How to Use Storyshares Teacher Resources & Student Activities

Pre-Reading

Share **background information**.

Introduce the **vocabulary** to the students. Discuss meanings. Click here for an **instructional routine** for vocabulary.

Reading

Share the written response to reading prompt ahead of time as the **focus for reading**.

Encourage students to **read a chapter** of the text independently or in pairs.

After Reading

Students can complete the **trivia worksheet** or make it into a game! Either way, make time to review answers.

Students complete the **written response to reading** prompt.

Background Information

When the narrator travels too far past his subway stop and finds himself in an unfamiliar neighborhood, he subconsciously makes judgments about the environment and its residents.

Visual Vocabulary

This vocabulary guide was created with English language learners in mind. This table flags Tier 2 vocabulary words in every chapter. This guide includes the definitions in context, as well as images and examples from the text.

Trivia Questions

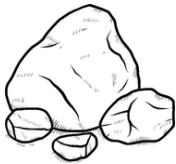





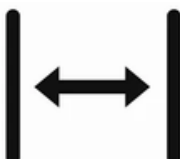

This is a ready-made student worksheet that can be given as a check for understanding after students have finished the book. You can also gamify the trivia questions, making this a small group activity. **Answers: 1. D; 2. A; 3. B; 4. B**



Click [here](#) for reading comprehension worksheets and graphic organizers.



A Stranger in the Night by Ty Ciatto

Word	Definition	Image	Example
sandstone (noun)	rock that is formed mostly of sand and held together with a substance that is like cement.		...I realized just how far I was from the pristine, sandstone apartments of my own neighborhood. (ch. 1)
exposed (adjective)	to uncover or reveal.		I felt exposed under the street lights. (ch. 1)
instinct (noun)	the cause of natural behavior that is not learned in any species.		My struggle to stay calm overpowered my instinct to scream. (ch. 2)
anxiousness (noun)	a feeling of excitement about something that is going to happen in the near future.		My anxiousness waned. (ch. 2)
familiar (adjective)	having some knowledge of.		I took comfort in the now familiar surroundings. (ch. 2)
anticipation (noun)	the state of being greatly worried; mental distress or uneasiness because of fear of danger or misfortune.		Why build so much anticipation ? (ch. 3)
extent (noun)	the area or amount to which something extends; reach or range.		...however, I realized the extent to which it had actually contributed to my discomfort. (ch. 3)
latter (adjective)	the second of two things mentioned.		I have always chosen to believe the latter because that means it can be fixed. (ch. 3)

Name: _____ Date: _____

Multiple Choice

Read the questions carefully. Choose the answer that fits the question best.

1. What was the narrator's realization after the meeting with the stranger?

- A. The narrator realized the stranger was a friend in disguise.
- B. The narrator understood the stranger was actually a street performer.
- C. The encounter showed the narrator the importance of walking under streetlights for safety.
- D. The encounter made the narrator question their own biases and assumptions.

2. What initially caused the narrator to feel nervous while walking through the neighborhood?

- A. The presence of the man in sweatpants and a hoodie.
- B. The pristine condition of the apartments.
- C. The friendly atmosphere of the street.
- D. The bodega being closed.

3. In Chapter 3, why does the narrator write the story?

- A. To explain the importance of fashion in tense situations.
- B. To examine and confront their subconscious biases.
- C. To entertain readers with a thrilling encounter.
- D. To warn others about the dangers of walking home alone.

4. How did the narrator feel once they reached their own neighborhood?

- A. They felt more anxious and nervous.
- B. They felt a sense of comfort and familiarity.
- C. They realized they had forgotten their wallet.
- D. They decided to stop for a snack before heading home.

Written Response to Reading

What causes the narrator to reconsider their thoughts about the stranger?
(*The narrator reconsiders their thoughts about the stranger because of...*)
