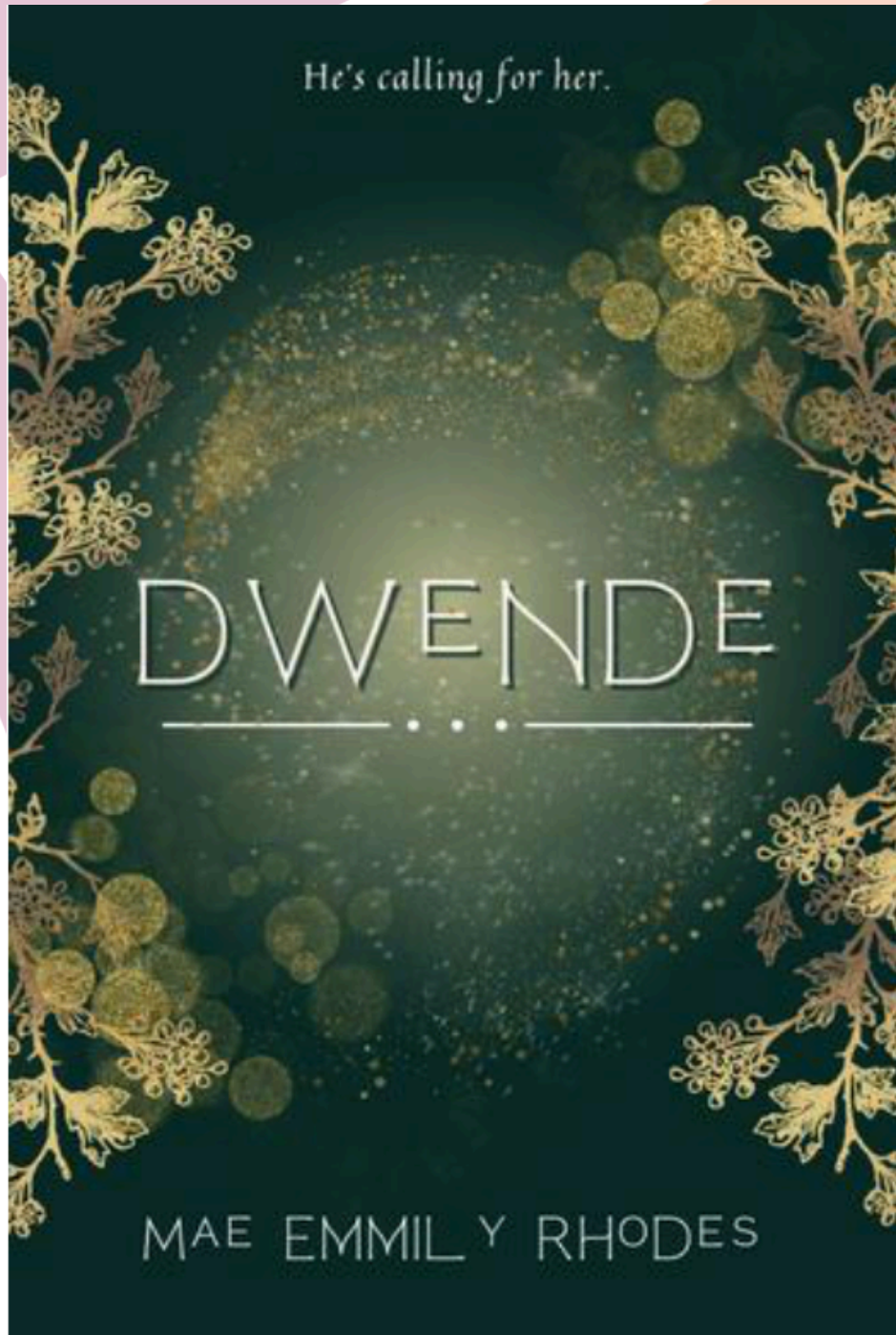


TEACHER RESOURCES & STUDENT ACTIVITIES



How to Use Storyshares Teacher Resources & Student Activities

Pre-Reading

Share **background information**.

Introduce the **vocabulary** to the students. Discuss meanings. Click here for an **instructional routine** for vocabulary.

Reading

Share the written response to reading prompt ahead of time as the **focus for reading**.

Encourage students to **read a chapter** of the text independently or in pairs.

After Reading

Students can complete the **trivia worksheet** or make it into a game! Either way, make time to review answers.

Students complete the **written response to reading** prompt.

Background Information

Nica's family helper Melvie believes a dwende, a Filipino mythical creature, has fallen in love with her. As Melvie slips further into this belief, Nica is confronted with the fear of losing her.

Visual Vocabulary

This vocabulary guide was created with English language learners in mind. This table flags Tier 2 vocabulary words in every chapter. This guide includes the definitions in context, as well as images and examples from the text.

Trivia Questions



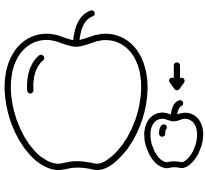

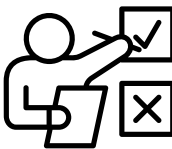

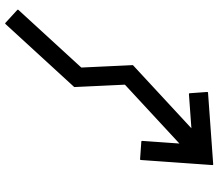
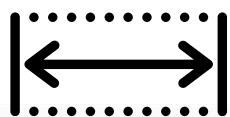
This is a ready-made student worksheet that can be given as a check for understanding after students have finished the book. You can also gamify the trivia questions, making this a small group activity. **Answers: 1. C; 2. B; 3. A; 4. B**



Click [here](#) for reading comprehension worksheets and graphic organizers.



Dwende by Mae Emmily Rhodes

Word	Definition	Image	Example
dominate (verb)	to control or rule		"Although her face was wrinkled, her posture was cold and majestic, as if she'd ruled an empire or two and could still dominate more." (ch 1)
discreetly (adverb)	quietly or secretly		"Daddy had wanted to get rid of it discreetly ." (ch 1)
petite (adjective)	small		"Slim and petite , so you can fit inside their tiny kingdoms." (ch 2)
interrogation (noun)	the act of asking lots of questions to someone to gather information		"Ethan squirmed in his seat, and I simmered, annoyed that our hangout turned into an interrogation ." (ch 3)
criticized (verb)	judged what is bad or good		"At first, I thought Mommy was just being cruel when she criticized Ate Melvie." (ch 4)
seeping (verb)	passing through or soaking in slowly		"She was limp in my arms, and I felt her tears seeping through the fabric of my t-shirt." (ch 6)
declined (verb)	grew smaller and weaker over time		"Day by day, Ate Melvie's attitude declined ." (ch 7)
sprawling (adjective)	spread across a big area		"I imagine a grand room with the sprawling golden bed." (ch 8)

Name: _____

Date: _____

Multiple Choice

Read the questions carefully. Choose the answer that fits the question best.

1. How does the author use the motif of hair brushing throughout the narrative to convey the evolving relationship between Nica and Ate Melvie?

- A.** It is used to highlight Ate Melvie's skills as a helper.
- B.** It is used only to help Nica pass time and has no symbolic meaning.
- C.** It shows their emotional connection, showing its decline as Ate Melvie's condition worsens.
- D.** It primarily represents obedience and Nica's dependence on authority.

2. What is the significance of the color red in relation to the dwende?

- A.** Red dwende represent good luck and are the most predictable.
- B.** Red dwende are considered evil and particularly dangerous, prompting the need for an albularyo.
- C.** Red symbolizes the kind of fortune the rice grinder is supposed to bring.
- D.** Red dwende are the most playful and harmless of all.

3. Why did the family initially decide to keep the antique stone rice grinder, despite Daddy's reservations?

- A.** Because Impong Itang forced them to keep it after her death.
- B.** Because the family genuinely believed it would bring fortune immediately.
- C.** Because they had no other furniture for the entrance of the house.
- D.** Because Mommy felt it had aesthetic charm and wanted to display it.

4. How does the ending scene, where Nica leaves a strand of her hair in the rice grinder, function within the story's themes?

- A.** It symbolizes her acceptance that all the dwende stories were fictitious.
- B.** It represents her attempt to maintain a spiritual connection with Ate Melvie and expresses her grief and longing.
- C.** It serves only as a ritual for good luck.
- D.** It indicates that Nica has finally decided to get rid of the rice grinder.

Written Response to Reading

How does the story use Ate Melvie's fascination with the rice grinder to explore tensions between superstition and rationality in the family? (*The story uses Ate Melvie's fascination with the rice grinder by...*)
