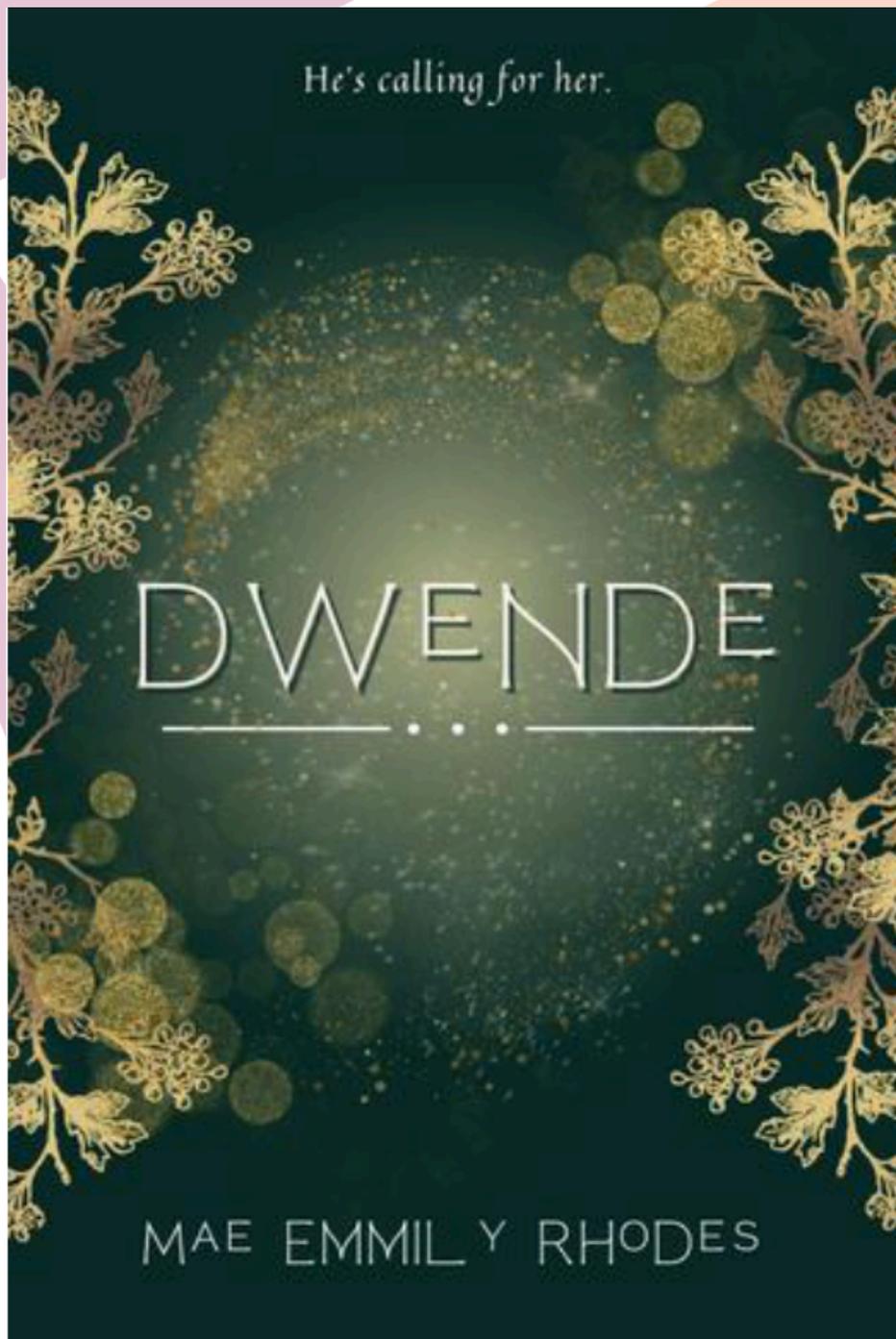


# TEACHER RESOURCES & STUDENT ACTIVITIES



# How to Use Storyshares Teacher Resources & Student Activities

## Pre-Reading

Share **background information**.

Introduce the **vocabulary** to the students. Discuss meanings. Click here for an **instructional routine** for vocabulary.

## Reading

Share the written response to reading prompt ahead of time as the **focus for reading**.

Encourage students to **read a chapter** of the text independently or in pairs.

## After Reading

Students can complete the **trivia worksheet** or make it into a game! Either way, make time to review answers.

Students complete the **written response to reading** prompt.

## Background Information

Nica's family helper Melvie believes a dwende, a Filipino mythical creature, has fallen in love with her. As Melvie slips further into this belief, Nica is confronted with the fear of losing her.

## Visual Vocabulary

This vocabulary guide was created with English language learners in mind. This table flags Tier 2 vocabulary words in every chapter. This guide includes the definitions in context, as well as images and examples from the text.

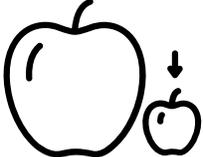
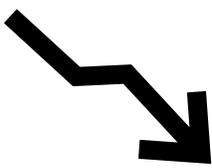
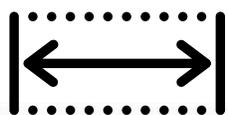
## Trivia Questions

This is a ready-made student worksheet that can be given as a check for understanding after students have finished the book. You can also gamify the trivia questions, making this a small group activity. **Answers: 1. C; 2. B; 3. A; 4. B**



Click [here](#) for reading comprehension worksheets and graphic organizers.

## Dwende by Mae Emmily Rhodes

Word	Definition	Image	Example
<b>dominate</b> (verb)	to control or rule		"Although her face was wrinkled, her posture was cold and majestic, as if she'd ruled an empire or two and could still <b>dominate</b> more." (ch 1)
<b>discreetly</b> (adverb)	quietly or secretly		"Daddy had wanted to get rid of it <b>discreetly</b> ." (ch 1)
<b>petite</b> (adjective)	small		"Slim and <b>petite</b> , so you can fit inside their tiny kingdoms." (ch 2)
<b>interrogation</b> (noun)	the act of asking lots of questions to someone to gather information		"Ethan squirmed in his seat, and I simmered, annoyed that our hangout turned into an <b>interrogation</b> ." (ch 3)
<b>criticized</b> (verb)	judged what is bad or good		"At first, I thought Mommy was just being cruel when she <b>criticized</b> Ate Melvie." (ch 4)
<b>seeping</b> (verb)	passing through or soaking in slowly		"She was limp in my arms, and I felt her tears <b>seeping</b> through the fabric of my t-shirt." (ch 6)
<b>declined</b> (verb)	grew smaller and weaker over time		"Day by day, Ate Melvie's attitude <b>declined</b> ." (ch 7)
<b>sprawling</b> (adjective)	spread across a big area		"I imagine a grand room with the <b>sprawling</b> golden bed." (ch 8)

Name: \_\_\_\_\_

Date: \_\_\_\_\_

### Multiple Choice

Read the questions carefully. Choose the answer that fits the question best.

**1. How does the author use the motif of hair brushing throughout the narrative to convey the evolving relationship between Nica and Ate Melvie?**

- A. It is used to highlight Ate Melvie's skills as a helper.
- B. It is used only to help Nica pass time and has no symbolic meaning.
- C. It shows their emotional connection, showing its decline as Ate Melvie's condition worsens.
- D. It primarily represents obedience and Nica's dependence on authority.

**2. What is the significance of the color red in relation to the dwende?**

- A. Red dwende represent good luck and are the most predictable.
- B. Red dwende are considered evil and particularly dangerous, prompting the need for an albularyo.
- C. Red symbolizes the kind of fortune the rice grinder is supposed to bring.
- D. Red dwende are the most playful and harmless of all.

**3. Why did the family initially decide to keep the antique stone rice grinder, despite Daddy's reservations?**

- A. Because Impong Itang forced them to keep it after her death.
- B. Because the family genuinely believed it would bring fortune immediately.
- C. Because they had no other furniture for the entrance of the house.
- D. Because Mommy felt it had aesthetic charm and wanted to display it.

**4. How does the ending scene, where Nica leaves a strand of her hair in the rice grinder, function within the story's themes?**

- A. It symbolizes her acceptance that all the dwende stories were fictitious.
- B. It represents her attempt to maintain a spiritual connection with Ate Melvie and expresses her grief and longing.
- C. It serves only as a ritual for good luck.
- D. It indicates that Nica has finally decided to get rid of the rice grinder.

### Written Response to Reading

How does the story use Ate Melvie's fascination with the rice grinder to explore tensions between superstition and rationality in the family? (*The story uses Ate Melvie's fascination with the rice grinder by...*)

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