

TEACHER RESOURCES & STUDENT ACTIVITIES



How to Use Storyshares Teacher Resources & Student Activities

Pre-Reading

Share **background information**.

Introduce the **vocabulary** to the students. Discuss meanings. Click here for an **instructional routine** for vocabulary.

Reading

Share the written response to reading prompt ahead of time as the **focus for reading**.

Encourage students to **read a chapter** of the text independently or in pairs.

After Reading

Students can complete the **trivia worksheet** or make it into a game! Either way, make time to review answers.

Students complete the **written response to reading** prompt.

Background Information

Mallory has spent most of her life on a spacecraft, but she has never stopped missing the home on Earth she was forced to leave behind. Lately, she's been dreaming about her long-lost planet, and she can't shake the feeling that something isn't quite right.

Visual Vocabulary

This vocabulary guide was created with English language learners in mind. This table flags Tier 2 vocabulary words in every chapter. This guide includes the definitions in context, as well as images and examples from the text.

Trivia Questions

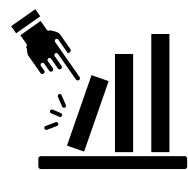
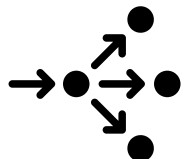






This is a ready-made student worksheet that can be given as a check for understanding after students have finished the book. You can also gamify the trivia questions, making this a small group activity. **Answers: 1. A; 2. A; 3. B; 4. C**



Click [here](#) for reading comprehension worksheets and graphic organizers.



Far From Home by Jamie Davis

Word	Definition	Image	Example
trigger (verb)	to set off		"She tried to keep still, so she wouldn't trigger the sensors around her bunk." (ch 1)
indirect (adjective)	caused by something, but not directly		"No one disobeyed orders, either direct or indirect ." (ch 1)
residence (noun)	a place where people live		"Each wing had an adult residence hall, children's residence hall, and a workspace or cafeteria." (ch 1)
ruins (noun)	the state of being completely destroyed		"Earth was in ruins ." (ch 2)
access (noun)	the right to use something		"You have access to the craft's records." (ch 2)
betrayed (verb)	to break someone's confidence or trust		"You know what would happen if I betrayed that trust?" (ch 2)
origin (noun)	the place that something comes from		"It was of French origin ." (ch 3)
revealing (verb)	showing		"A chair turned around, revealing an old woman." (ch 4)

Name: _____

Date: _____

Multiple Choice

Read the questions carefully. Choose the answer that fits the question best.

1. Why does Mallory particularly dislike her assigned place in the group on the spacecraft?

- A.** Because she is always put in the exact center for everything, reinforcing her resentment of being in the middle
- B.** Because she is always put at the end of the line, making her feel isolated from everyone
- C.** Because her bunk is next to a window, which she hates
- D.** Because she is given more responsibilities than the others, causing her stress

2. How does the society on the spacecraft handle residents who become old or are considered problematic?

- A.** They disappear mysteriously, with the implication that they are removed from the community
- B.** They are reassigned to more comfortable duties
- C.** They are rewarded for their years of service with special privileges
- D.** They are allowed to retire peacefully in a dedicated wing

3. What unexpected revelation does Zayda discover while looking through the craft's records?

- A.** That the spacecraft will arrive at a new planet soon
- B.** That Earth is actually habitable and there are people living there
- C.** That there is an alien civilization waiting for them
- D.** That the crew plans to land back on Earth in a few weeks

4. By the end of the story, what is revealed about the fate of Mallory and the true motives of Zayda and Bea?

- A.** Bea sacrifices herself so Mallory can escape
- B.** Mallory becomes captain of the spacecraft
- C.** Zayda and Bea tricked Mallory, erasing her from the community and abandoning her in space
- D.** Mallory is safely returned to Earth and welcomed by its inhabitants

Written Response to Reading

What does the selection and naming process for children on the spacecraft suggest about the society's approach to individuality? (*The selection and naming process suggests that ...*)
